

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 3. Jota aragonesa

Saxofón Alto 1º Mib

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T. de Jota

Measures 1-11:

- Measure 1: **f**
- Measure 2: **p**
- Measure 3: **f**
- Measure 4: **p a tempo**
- Measure 5: **f**
- Measure 6: **p a tempo**
- Measure 7: **f**
- Measure 8: **a tempo**
- Measure 9: **f**
- Measure 10: **f**
- Measure 11: **f**

Measures 12-13:

- Measure 12: **f**
- Measure 13: **f**

Performance Instructions:

- crescendo** (measures 10-11)
- mas** (measure 12)
- poco a poco** (measures 12-13)
- menos** (measure 13)
- rall.** (measure 13)
- pp** (measures 12-13)

Tempo Markings:

- a tempo** (measures 4, 6, 8, 12)

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12 13 14 *a tempo* **f**

15 *p*

16 *rall.* *p* *menos*

Ten 17 **f** *a tempo*

18 *mf*

tr *tr* *tr* *tr* *pesante* **f**

Detailed description: This is a musical score for Saxophone Alto 1st in B-flat, covering measures 12 to 22. The key signature is one sharp (F#). The score is written on ten staves. Measures 12-13 are eighth-note patterns. Measure 14 has a rest followed by a quarter note and an eighth note. Measure 15 is a half note. Measure 16 is a half note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a half note. Measure 20 is a half note. Measure 21 is a half note. Measure 22 is a half note. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *tr* (trill), *rall.* (rallentando), *meno* (meno), *pesante* (pesante), and *Ten* (Tenero). The tempo markings are *a tempo* and *a tempo*.